

**Gerock, C, 6 key bassoon; GerockC1-O-Veriam**

Complete Project Title: GerockC1-O-Veriam-Wg1-WB-DNM

Gerock, Christopher, *fl. c. London 1827-1831*

Literature: Jansen, Will. *The Bassoon: Its History, Construction, Makers, Players and Music*. Frits Knuf, 1978, Vol. I, p. 378.

Waterhouse, William. *The New Langwill Index*. Tony Bingham, 1993.

Location: Veriam Music Trust, Newport, South Wales, UK

Measured 28 April 2025

6 Key: Ab (small bore, vrfd, plugged), Eb left thumb (plugged),  
other side of low D Key, F# (plugged)

???; Key missing

No; Two-piece saddle on F key pad

No; Two-hole boot joint

No; Military bell

Yes; Bell flare

No; Bell crown

No; Bell chamber

No; Tone hole on bell

Yes; Platform on long joint

Dated; No

- Notes:
1. All keys in brass saddles
  2. Most keys missing
  3. Very close to MilhouseWm2-O-Aurand
  4. Gerock made the long joint long, this seems to be a change he made from MilhouseWm2-O-Aurand
  5. All tone holes that stand closed are plugged, Military Bassoon?
  6. Low Eb key on other side of low D key

Standing Height; Bell, long joint, boot      123.4cm  
Measured with boot cap off

Wing and boot      91.0cm

Stamps: On all joint; Wing, boot, long joint, bell

Measurements not included on Data file

Ab tone hole, on small side, plugged      5.0mm diameter

Eb tone hole, plugged      8.2mm diameter

F# tone hole, plugged      7.0mm diameter

Undercutting on long joint      Yes, a great deal in long joint,  
especially on low C tone hole

Boot joint small socket depth	48.8mm
Boot joint large socket depth	50.0mm

Cronin Meas.	350mm
--------------	-------

Wing thickness across E [II] tone hole	37.1mm	vrfd small épaule
Maximum thickness of boot at C [IV] tone hole	46.1mm	