Heckel, Johann, 18 key bassoon; Heckel4-O-Murry

Complete Project Title: Heckel4-O-Murry-Wg1-WOB-DNM

c. 1840-1850 Almenräder/Heckel; made before Heckel placed serial numbers Johann Adam Heckel (1812 Adorf - 1877 Biebrich)

Karl Almenräder (1786-1843)

Literature: Dullat, Günter. Verzeichnis der Holz- und

Metallblasinstrumentenmacher auf Deutschsprachigem Gebiet von 1500 bis Mitte des 20. Jahrhunderts, Scheider, 2010.

Jansen, Will. *The Bassoon: Its History, Construction, Makers, Players and Music.* Frits Knuf, 1978 Vol. 1. pp. 398, 399; Vol. 2, pp. 525-565.

Heyde, Herbert. "Carl Almenräders Verdienst um das Fagott," Beiträge zur Musikwissenschaft 14 (1972) Heft 3. pp.225-230.

Heyde, Herbert. "Carl Almenräders Verdienst um das Fagott," Beiträge zur Musikwissenschaft 14 (1972) Heft 3. pp.225-230.

Hofer, Achim, et al. *Lexikon der Holzblasinstrumente*, Laaber. 2018, pp. 333-335.

Kopp, James B. *The Bassoon*, Yale University Press. 2012.

Rice, Albert. Four Centuries of Musical Instruments. 2015, pp. 193, 197.

Reiter, Edith. *Wilhelm Heckel: Six Generations Dedicated to Music.*Waldemar Kramer Verlag, Wiesbaden, 2015.

Waterhouse, William. The New Langwill Index. Tony Bingham, 1993.

Waterhouse, William. The Proud Bassoon. 1983, Nos. 24, 25.

Werr, Sebastian. Geschichte des Fagotts. Wißner-Verlag, 2011. p. 202.

Werr, Sebastian. "New Sources on the Early History of the Almenräder-Heckel Bassoon: The Correspondence between Carl Almenräder and the Music House B. Schott's Söhne, in: *Journal of the American Musical Instrument Society,* Vol. XLIX (2023). pp. 184-221.

Werr, Sebastian. "The Business Relations Between Johann Adam Heckel and B. Schott's Söhn in Contemporary Documents, in: *The Double Reed*, Vol. 47, No. 2. pp. 108-116.

Werr, Sebastian. "Ein Schwieriger Beginn: Die Anfänge der Werkstatt von Johann Adam Heckel in zeitgenössischen dokumenten." in: *Rohrblatt*, 39 (2024), Heft 2. pp. 72-75.

Young, Phillip. *The Look of Music*. Vancouver Museums Assoc., 1980, p. 205.

Location: Murry Collection, Tennessee

Measured 20 Sept 20124

18 Key: Wing: 3 keys: high A, high C, C# left thumb

Boot: 9 keys: Bb 3rd finger, Bb right thumb, G Double drilled, F, F#, Ab right little finger (large bore), Ab right thumb (large bore), [Note: there are two Ab keys that enter the large boot bore]

Long joint: 6 keys: Eb left little finger [key missing],

C# left little finger [touch missing], C, B touch, Bb touch,

Bell: Bb flap

No; Swallowtail F key touch

No; Two-piece saddle on F key flap and touch

No; Two-hole boot joint system

No; Military bell

Yes; Bell flare; more of a rounding of the very top of the bell

Yes; Ivory Bell crown No; Bell chamber

Yes; Tone hole on bell (low Bb flap)

Yes; Table on long joint

No; Date

Important Points:

- 1. All keys mounted in pillars and axials
- 2. Most Tone hole surfaces rounded as a modern bassoon
- 3. G key, A tone hole, on boot vents to both small bore (larger tone hole) and large bore (smaller tone hole).
- 4. Bb tone hole on boot have vents to both small & large bores

Notes:

- 1. Bassoon made of maple
- 2. Has a U-tube
- 3. All keys mounted in pillars and axials
- 4. No saddles, so more key guides
- 5. No joints hard rubber lined
- 6. Bell: Bb flap on pillars and rods, B tone hole metal lined
- 7. All tone holes on long joint rounded except low E, C tone hole
- 8. Not many metal tone hole inserts [Not in finger holes], less than Heckel1
- 9. Has action rod on boot Bb key, A round "button like" key for Bb touch see Photos
- 10. Key guides on: bell Bb flap; G key on boot; wing C#, high A and C
- 11. Bottom of wing becomes wider, to make C# tone hole longer
- 12. All push pins, no threaded rods
- 13. All three tenons have brass ferrules
- 14. Bell almost cylindrical, OOR

Standing Height; Bell, long joint, boot

123.5cm vrfd

[measured with boot cap removed, U-tube, measured from bottom ferrule]
Wing and boot
83.3cm vrfd short

Stamps on boot, long joint and bell [Not found on wing]

Measurements not included on Data file

Ab tone hole [boot, large side]

[right little finger]

12.0mm diameter [metal liner] 331mm from boot socket Drilled over toward large bore

14.3mm length

F# tone hole [boot, large side]

[right thumb]

Opens independently

9.0mm diameter

228mm from boot socket Drilled over toward large bore 23.3mm length [no metal liner]

Ab tone hole [boot, small side]

When Ab opened, F# opens

4.8mm diameter vrfd

[right thumb, linked to Ab] 261mm from small boot socket Drilled down to large boot bore 13.0mm length [no metal liner]

F# tone hole [boot, large side]

[right little finger] Also closes low F

7.8mm diameter vrfd

216mm from large boot socket 8.7mm length [no metal liner]

C# tone hole [wing]

[left thumb]

5.3mm diameter

32mm from wing tenon

11.2mm length [wing thickened at C#]

Bb tone hole [boot, both bores]

[right 3rd finger & right thumb]

7.1mm diameter down bore [top tone hole]

6.4mm diameter up bore

167mm from small boot socket 176mm from large socket 23.4mm length down bore 14.6mm length up bore

Low Eb tone hole, long joint

[left little finger]

Could not remove key

Low C# tone hole, long joint

[left little finger]

13.2mm diameter

392mm from small long joint tenon

4.4mm length [not lined]

16.4mm diameter [Has medal insert] Low B [Bell]

116mm from bell socket

7.0mm length vrfd long [long metal insert]

Undercutting on long joint Yes, in long joint

Boot joint small socket depth 38.4mm Boot joint large socket depth 39.3mm **Cronin Measurement**

295mm vrfd short

Wing thickness across E [II] tone hole 45.1mm Maximum thickness of boot at C [IV] tone hole 50.3mm

A tone holes on Boot: larger tone hole on down bore

Down boot bore: 9.8mm diameter [metal insert], 275mm from small socket 22.5mm length [metal insert extents into down bore]

Up boot bore: 9.0mm diameter [metal insert], 244mm from large socket

16.3mm length

Thread sizes Heckel4: Pivot screws: M3.0 x 0.5 [Low C# key]