

Jung, 7 key bassoon; Jung2-O-Peebles,

Complete Project Title: Jung2-O-Peebles-Wg1-WOB-DNM

Jung, Marseille circa 1830, birth and death dates unknown

Literature: Jansen, Will. *The Bassoon: Its History, Construction, Makers, Players and Music*. Frits Knuf, 1978 Vol. 1, p. 409.

Waterhouse, William. *The New Langwill Index*. Tony Bingham, 1993.

Location: Peebles Collection, North Carolina, USA

Measured 2 Nov 2023

7 Key: Ab (on large bore), Eb left thumb, F#, 1 wing key

No; Swallowtail F key touch

No; Two-piece saddle on F key flap and touch

No; Two-hole boot joint system

No; Military bell

No; Bell flare

No; Bell crown

No; Bell chamber

No; Tone hole on bell

Yes; Table on long joint

No; Date

Notes:

1. All keys in brass saddles
2. Ab tone hole seats flat, not rounded like SaxCJ1.
Eb on boot very slightly rounded
3. Made will Lyon style key mounts, no saddles
4. No key guides
5. Bassoon very similar to Jung1 except long joint is shorter
6. Low E tone hole slopes up toward small tenon.
Length of tone hole is from c.8.5 to 9.5.
7. Bell is straight taper decreasing in diameter from socket to bell end. This is different from Jung1.

Standing Height; Bell, long joint, boot 126.7cm
[measured with boot cap on]

Wing and boot 88.7cm vrfd

Stamps on: wing, boot, long joint [could not find on bell]

Measurements not included on Data file

Ab tone hole [on large side] 9.0mm diameter

367 from boot socket

18.5 mm length

Drilled down toward bottom
and over toward large bore

Eb tone hole	7.6mm diameter 134mm from small long joint tenon 4.7mm length
F# tone hole	7.4mm diameter 270mm from boot socket 21.0mm length
Undercutting on long joint	Yes, in long joint but not a great deal
Boot joint small socket depth	47.9mm
Boot joint large socket depth	48.0mm
Cronin Meas.	337mm
Wing thickness across E [II] tone hole	43.3mm