## Porthaux, Dominique, 6 key bassoon; Porthaux3-O-MET1999.307

Complete Project Title: Porthaux3-O-MET1999.307-Wg1-WB-DNM Porthaux, Dominique (Antony c1751- Paris 1839) Literature: Haine, Malou, *Les facteurs d'instruments de musique à Paris au 19e siècle*, 1984, pp. 48, 320. Pierre, *Les Facteurs D'Instruments de Musique*, 1893, p. 147. Waterhouse, William, *The New Langwill Index*, Tony Bingham, 1993.

Young, Phillip, 4900 Historical Woodwind Instruments,

Tony Bingham, 1993.

Location: The Metropolitan Museum of Art, New York City, USA Measured 9 Aug 2010, 5 Aug. 2013

6 Key: Ab (on large bore) Eb left thumb, one wing key No; Swallowtail F key touch No; Two-piece saddle on F key flap and touch No; Two-hole boot joint system No; Military bell No; Bell flare No; Bell crown No; Bell crown No; Bell chamber No; Tone hole on bell Yes; Platform on long joint Dated; No

- Notes: 1. Two wing joints
  - 2. Short Wing seems to be played more, finger holes more worn
  - 3. There are original reeds in the case
  - 4. Simiot type saddles with pivot in the center

Standing Height; Bell, long joint, boot 129.4 cm

Wing and boot	Wg 1 (short wing)	87 cm
	Wg 2 (long wing)	89 cm

Stamps on: Wing, boot, long joint, bell

## Measurements not included on Data file

Ab tone hole, on Large side	9.6 mm dia. 353 mm from boot socket Large side of boot
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Boot joint smal	I socket depth	53.4mm
Boot joint large	socket depth	53.3mm

Cronin Meas.	Wg 1 (short wing) Wg2 (Long Wing)	319 mm 329 mm
Wing thickness acro	oss E [II] tone hole Wg 1 (short wing) Wg2 (long wing)	37.9 mm 34.9 mm