

Savary père, Jean Baptiste, 7 key bassoon; Savarypère2-O-Rapoport

Complete Project Titles: Savarypère2-O-Rapoport-Wg1(Cottet)-WOB-DNM

Savarypère2-O-Rapoport-Wg2(Verjat)-WOB-DNM

Savary, Jean Baptiste *dit* père (1750-1828) *fl.* Paris c1798-1828

Literature; Haine, Malou. *Les facteurs d'instruments de musique à Paris au 19e siècle.* 1984.

Hofer, Achim, et al. *Lexikon der Holzblasinstrumente.* Laaber. 2018, pp. 637-639.

Jansen, Will. *The Bassoon: Its History, Construction, Makers, Players and Music.* Frits Knuf, 1978, Vol. I, pp. 470-472.

Pierre, Constant. *Les Facteurs D'Instruments de Musique: Les Luthiers et la Façture Instrumentale.* Paris, 1893.

Rice, Albert. *Four Centuries of Musical Instruments.* 2015, p. 205.

Tiffou, Augustin. *Le basson en France au XIX siècle.* L'Harmattan, 2010, pp. 47-49.

Waterhouse, William. *The New Langwill Index.* Tony Bingham, 1993.

Young, Phillip. *4900 Historical Woodwind Instruments.* Tony Bingham, 1993.

Location: Rapoport Collection, Paris, France

Measured June 2010

7 Key: Ab (on large bore) Eb left thumb, F#, one wing key

No; Swallowtail F key touch

No; Two-piece saddle on F key flap and touch

No; Two-hole boot joint system

No; Military bell

No; Bell flare

No; Bell crown

No; Bell chamber

No; Tone hole on bell

Yes; Platform on long joint

Dated; No

Notes: 1. Two wings made by two different modern makers:

Wg1 by Cottet & Wg2 by L. Verja

Standing Height; Bell, long joint, boot 126.4 cm

Wing and boot-Verjat wing 90.6 cm

Cottet wing 89.5

Stamps: Boot, bell

