

Willis&Goodlad, 8 key bassoon; Willis&Goodlad1-O-Met2002.101

Complete Project Title: Willis&Goodlad1-O-Met2002.101-Wg1-WB-DNM

Willis & Goodlad, *f* London (1825-1843)

Literature: Waterhouse, William. *The New Langwill Index*. Tony Bingham, 1993.

Waters, Simon. "Networks on Innovation, Connection and Continuity in Woodwind Design and Manufacture in London between 1760 and 1840." in *The Galpin Society Journal*, LXXIII, March 2020, pp.10-29.

Location: The Metropolitan Museum of Art, New York City, USA

Measured 11 Aug 2009

8 Key: Ab (on small bore) Eb left thumb (but on other side of long joint)

F#, two wing keys

No; Swallowtail F key touch

No; Two-piece saddle on F key flap and touch

No; Two-hole boot joint system

No; Military bell

Yes; Bell flare

No; Bell crown

No; Bell chamber

No; Tone hole on bell

Yes; Platform on long joint

Dated; No

Standing Height; Bell, long joint, boot 123.2 cm

Wing and boot 91.3 cm

Stamps: boot, long joint, bell [not found on wing]

Measurements not included on Data file

Ab tone hole, on Large side 4.1 mm dia.
small side

Boot joint small socket depth Measurement not taken

Boot joint large socket depth Measurement not taken

Cronin Meas. Measurement not taken

Wing thickness across E [II] tone hole Measurement not taken