

**Rottenburgh, Joannes Hyacinthus, 4 key bassoon;
Rottenburgh2-O-Brugge**

Complete Project Title: Rottenburgh2-O-Brugge-Wg1-WOB-DNM

Joannes Hyacinthus Rottenburgh, Brussels (1672-1756)

Literature: Closson, Ernest, *La Facture des Instruments des Musique en Belgique*. Brussels, 1935.

Dart, Mathew. *The Baroque Bassoon: form, construction, acoustics, and playing qualities*. PhD thesis, London Metropolitan University, 2011. pp. 201-204.

Keyser, De Ignace. *Catologus van de Muziekinstrumenten: Gruuthusemuseum Brugge*, Gruuthusemuseum Brugge. 1985, pp 50, 51

Ottenbourgs, Stefaan. "Die Familie Rottenburgh, Teil I: Genealogie". *TIBIA*, Moeck, 1989 No. 3, pp. 477-489.

Ottenbourgs, Stefaan. "Die Familie Rottenburgh, Teil II: Die Instrumente". *TIBIA*, Moeck, 1989 No. 4, pp. 557-567.

Waterhouse, William, *The New Langwill Index*, Tony Bingham, 1993.

Young, Phillip. *4900 Historical Woodwind Instruments*. Tony Bingham, 1993

Location: Gruuthusemuseum Brugge, Belgium

Measured 4 July 2012

4 Key: Ab (on small bore)

Yes; Swallowtail F key touch

No; Two-piece saddle on F key flap and touch

No; Two-hole boot joint system

No; Military bell

No; Bell flare

No; Bell crown

Yes; Bell chamber

Yes; Tone hole on bell

Yes; Platform on long joint

Dated; No

Notes; 1. David Mings; the instr. has been cut down, except the septum.

2. Bocal receiver has been replaced with wood or brass

3. Stamp: "I.H. Rottenburgh pere"

Standing Height; Bell, long joint, boot 122.4 cm

Wing and boot 90.3 cm

Stamps: Wing, boot, long joint, bell

Measurements not included on Data file

Ab tone hole	5.6 mm 330 mm from boot joint socket Drilled straight down
Boot joint small socket depth	43.0mm
Boot joint large socket depth	42.5mm bottom of sockets are a bit rotted
Cronin Meas.	324 mm
Wing thickness across E [II] tone hole	34.6mm [not wide wing] But a different form of wing, flares outward